



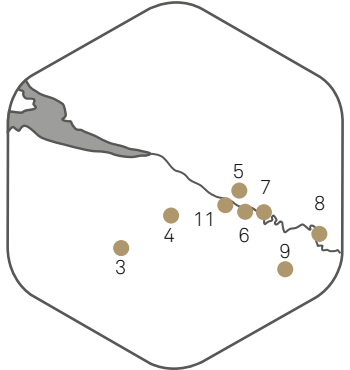
Atelier E.B. • Tunnock's Medals • Home / Away
Common Wealth • Great Circle • The Golden Tenement

SCOTLAND CAN MAKE IT!

0 10 20 30mls
0 20 40kms



- Highland Stoneware
- 01 Johnstons of Elgin
- 02 McRostie of Glasgow
- 03 Carlton Die Casting
- 04 O Street
- 05 The Centre for Advanced Textiles
- 06 Chemikal Underground
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- 08 Chesapeake Packaging
- 09 Alex Begg and Co.
- 10 Scotland Can Make It! Shop





Scotland Can Make It! is a collection of six limited edition souvenirs, designed and manufactured entirely in Scotland.

Commissioned by Panel for 2014 the souvenirs have been created by leading Scottish designers and artists in close collaboration with producers, fabricators and developers across Scotland. Presented for sale, they are the focus of a programme of events that celebrates our cultural heritage, creative practice, skill and production.

An ambitious and far-reaching project, the Scotland Can Make It! souvenirs represent a variety of creative disciplines and are spurred by a broad range of motivations and interests. Though they are conceptually and formally diverse, what unites them is a common connection to memory and remembrance. From our collective experience of the Tunnock's teacake, or of showing our sporting allegiance with scarf colours, of picnicking on family blankets, celebrating special occasions with food, or of connecting a memento or music to a particular time and place, each contains a lasting narrative.

What also brings them together is their connection to Scottish manufacturing and their form is a direct result of the story of their making – a collaboration between designer and industry.

Scotland Can Make It! is part of the Glasgow 2014 Cultural Programme. Commissioning new souvenirs for Scotland within the framework of a cultural programme has allowed both the designers and manufacturers involved to adopt an experimental approach in their research and development, and each has embraced the limits, the opportunities and the potential for innovation that lies within such partnership. The result is a unique group of carefully developed objects and ideas that truly commemorate our time and our place – created to be used, collected and treasured.

Please visit our online shop for product and ordering information, to find out more about the Scotland Can Make It! designers, artists and companies and for a behind the scenes look at the processes involved in creating the souvenirs.

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www.scotlandcanmakeit.com
#scotlandcanmakeit!

Emlyn Firth and Angharad McLaren with Johnstons of Elgin

£70.00 each
£120.00 for a
Home / Away set
Edition: 400

Materials:
99% Merino Wool,
1% Lurex
61.2 x 46 cm



Weave designer Angharad McLaren and graphic designer Emlyn Firth have collaborated with Scottish textile manufacturer Johnstons of Elgin to create a set of two merino wool scarves inspired by the home and away support of sporting events. The geometric pattern is an abstraction of the herringbone structure of traditional tweed; the original performance fabric worn to protect against the Scottish elements.

Emlyn Firth

Emlyn Firth runs his own design practice in Glasgow – A visual agency – based on a collaborative ethic applied to a broad spectrum of creative projects. He works across a diverse range of disciplines including branding, illustration, book design, letterpress, digital platforms, social media, film and TV. Firth has worked for a variety of clients including Glasgow School of Art, Central Station, Nike, Ikea, Tennent's and Channel 4, and is a visiting lecturer in Visual Communication at Glasgow School of Art and Glasgow Caledonian University.
www.avisualagency.com

Johnstons Of Elgin

Established in 1797, Johnstons of Elgin is a world-renowned cashmere manufacturer. As well as creating prestigious and luxurious garments for leading luxury brands, Johnstons of Elgin boasts its own eponymous label and can be found in many high-end department stores throughout the world.
www.johnstonscashmere.com

Angharad McLaren

Glasgow-based Angharad McLaren is a weave designer and visiting lecturer and researcher at Duncan of Jordanstone College of Art and Design, Dundee and Glasgow School of Art. McLaren creates contemporary textiles for fashion, interiors and accessories. Inspiration comes from an interest in outdoor activities and watersports, with research into traditional weave techniques, the cultural significance of textiles and the technological advances in sports performance fabrics.
www.angharadmclaren.co.uk



Claire Duffy with Tunnock's and Chesapeake Packaging

Tunnock's Medals are a promotional edition and are not for sale

Edition: 1000

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Materials:

Tunnock's Teacake foil in gold, silver and bronze and packaged as a set of souvenir medals.

16.2 x 6.1 x 4.9 cm

Product Designer Claire Duffy has collaborated with Scottish confectionary brand Tunnock's and Chesapeake Packaging to develop Tunnock's Medals – a re-working of the iconic Tunnock's Teacake foil in gold, silver and bronze and packaged as a set of souvenir medals. The confectionery medals aim to promote active participation, celebrate outstanding achievements, sporting or otherwise, and encourage family and community get-togethers and events. We all know someone who deserves a medal!

Claire Duffy

Claire Duffy is a freelance designer-maker based in Edinburgh. A graduate of Product Design at Glasgow School of Art she has worked on many projects from furniture pieces to commissioned ceramic work as well as having her own label of textile based products, Cabin Jack Design. www.pinterest.com/duffeee

Tunnock's

Based in Uddingston, Tunnock's was formed by Thomas Tunnock in 1890. The company expanded in the 1950s, and at this time the core products – the teacake, the snowball, the caramel log and the caramel wafer – were introduced. A family business, Tunnock's has remained at the heart of the Uddingston community and its unchanging brand has become synonymous with classic Scottish design.

www.tunnock.co.uk

Chesapeake Packaging

Internationally renowned as a leading supplier of cartons, labels, leaflets, and specialist plastic packaging, Chesapeake is a packaging company with operations across the world.

www.chesapeakecorp.com



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Three chocolate teacakes in an exclusive, commemorative carton (includes pop out medals and ribbon)





Katy West with Highland Stoneware, the Centre for Advanced Textiles and Rogano Oyster Bar

Mould (with Tea Cloth)

£75.00

Edition: 100

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Jelly Mould Materials:
Highland Stoneware
Clay, Glaze
17.8 x 16 cm
1.5l / 2pt

Uniting the traditions of the studio with the iconography of modernist production, ceramicist Katy West has worked with Lochinver pottery Highland Stoneware to produce a limited edition jelly mould, designed to reflect the Art Deco inspired interior of Rogano Oyster Bar in Glasgow.

A special set of Scotland Can Make It! sweet and savoury jelly recipes that accompany the mould, can be found at www.scotlandcanmakeit.com and range from new creations by Andy Cumming, Head Chef at Rogano, to examples of experimental historic methods and traditional party favourites.

Katy West

Ceramicist Katy West is interested in the common ground shared between craft and design and has worked closely with manufacturing since graduating from the Royal College of Art in 2007. She has developed work with Barrhead, Glasgow; Topaz China, Stoke-on-Trent; Stormglass, Caithness; and Wentworth's Pewter, Sheffield. Concurrent to her Glasgow-based studio work, West explores concerns beyond her own practice through curatorial projects. Recent exhibitions include Our Objects (for The Mackintosh Museum, Glasgow School of Art), Modern Languages (for the National Craft Gallery, Ireland) and Transformers (for The National Centre for Craft and Design, England).
www.katywest.co.uk

Highland Stoneware

Formed in 1974 and located in the north west highlands, Highland Stoneware pottery has an international reputation for quality and innovation. From making their own clay on site to finalising a finished pot, each Highland Stoneware piece is handmade by a dedicated team of craft makers.
www.highlandstoneware.com



COMMON WEALTH



Tea Cloth

£10.00

Edition: 100

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Tea Cloth
Materials: Cotton
61.2 x 46 cm

Working with the Centre for Advanced Textiles at Glasgow School of Art, West has also produced a cotton tea cloth to accompany the Common Wealth jelly mould.

The Centre For Advanced Textiles

The Centre for Advanced Textiles at Glasgow School of Art provides a commercial digital fabric printing and textile design service, consulting to small and large manufacturers as well as to individuals. Digital textile printing technology allows designs and images to be printed straight from the computer screen onto fabric, creating exciting opportunities for customised design and allowing photographic quality reproduction onto natural fibres, such as silk, wool, linen and cotton.
www.catdigital.co.uk



FOUND with Chemikal Underground and O Street. Artwork by Tommy Perman

FREE to download from the iTunes Store or Google Play. Visit scotlandcanmakeit.com for more information.

£2.50

– Send a real postcard directly from the Great Circle app, from Glasgow, to anywhere in the world.

£25.00

– Order a unique digital A2 print by Tommy Perman, directly from the Great Circle app, sent by post from Glasgow, to anywhere in the world.



FOUND question whether a souvenir need necessarily be a physical product. They have collaborated with Glasgow-based independent record label Chemikal Underground and developers O Street to create an audio-visual souvenir app designed to actively encourage users to return to Glasgow. Depending on the user's walking direction (towards Glasgow), the audio-visual app reveals more and more of a specially created piece of music and accompanying artwork.

Found Collective

FOUND are Edinburgh-based arts collective exploring the boundaries between art and music, often combining cutting edge technology with traditional practices. Their current members are Ziggy Campbell and Kev Sim, who are signed to the record label Chemikal Underground and perform live under various guises, and Simon Kirby, who is Professor of Language Evolution at the University of Edinburgh and Fellow of the Royal Society of Edinburgh. Highlights of their work include Cybraphon, a BAFTA-winning autonomous emotional robot band; #UNRAVEL, a reactive sound installation made in collaboration with Aidan Moffat; and Tasting Notes, a device exploring the boundaries between language, music and whisky, commissioned by Dewar's. www.foundcollective.com



Tommy Perman

Edinburgh based Tommy Perman is an artist, designer and musician who works in a variety of media including visual art, performance, sound and music. Between 2002 – 2013 Tommy was a member of the artist collective / band FOUND. www.surfacepressure.net

Chemikal Underground

Chemikal Underground was established in 1995 and is one of Scotland's most influential and enduring record labels. Having launched the careers of Mogwai, Aereogramme, Arab Strap and The Phantom Band, the label remains a pivotal force in Scotland's music scene, developing the careers of Aidan Moffat, FOUND, RM Hubbert, Human Don't Be Angry (Malcolm Middleton), The Unwinding Hours, Miaoux Miaoux, Holy Mountain and Adrian Crowley. www.chemikal.co.uk

O Street

O Street design for print, screen and the environment working across a broad range of disciplines. At the heart of all they do is a focus on strong, creative thinking to deliver tangible results and real value for their clients. Key specialisms include: Branding (strategy, naming, logo development, stationery and usage guidelines), Advertising Campaigns, Websites, Literature Systems, Art Direction, Illustration, Copywriting and Motion Graphics. www.ostreet.co.uk



01



03



02



04

05



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01 Home / Away
02 Home / Away
03 Common Wealth
04 Atelier E.B.
05 Tunnock's

As part of Festival 2014, Scotland Can Make It! presents an exciting public programme that is open to all.

From 19 July – 3 August, six events will reveal stories about each souvenir, from the process of their making, to their lives as owned objects, their function and the memories they will create and evoke.



the golden tenement

The Golden Tenement Talk
South Block, 50 – 68 Osborne Street,
Glasgow, G1 5QH
Sunday 20 July, 4 – 6pm

In association with Glasgow Museums
Open to all / FREE!

This event will explore the material and social legacy of mega-events through the narrative of The Golden Tenement. A talk by Neil McGuire and Marianne Anderson will position this new souvenir for Glasgow alongside a special selection of politically and socially motivated 'souvenir' objects from throughout history, highlighting particular objects from the collection of Glasgow Museums.



Great Circle

FOUND performance
& introduction to Great Circle
The Hop Room, WEST Brewery,
Templeton Building, Glasgow Green, G40 1AW
Thursday 24 July, 8 – 11pm

In association with The East End Social
18+ / FREE!

In association with Chemikal Underground's East End Social, Professor Simon Kirby and artist Tommy Perman introduce the Great Circle app. The talk will be followed by a live performance by Ziggy Campbell and Kev Sim within the intimate setting of the Hop Room at WEST Brewery. Focusing on the development of Great Circle, the talk will explore the boundaries between art and music, cutting edge technology and traditional practice.



PLAY with Tunnock's Medals
Baltic Street Adventure Playground
427 Baltic Street, Dalarnock, Glasgow, G40 3EU
Throughout Festival 2014

In association with Baltic Street
Adventure Playground
Open to all / FREE!

Examining the role of urban play in urban planning, Scotland Can Make It! has joined forces with Scotland's newest Adventure Playground to celebrate ideas of play through Claire Duffy's souvenir Tunnock's Medals. Taking inspiration from the post-war adventure play movement, Baltic Street Adventure Playground intends to uncover the potential value that adventure play can offer to children growing up in an environment of relative scarcity and at a time of great change. Baltic Street Adventure Playground is a VELOCITY project delivered collaboratively by Assemble and Create London.



home/away

Home / Away introduced by
Christopher Breward and Mairi MacKenzie
The Poetry Club, SWG3, 100 Eastvale Place,
Glasgow, G3 8QG
Thursday 31 July, 7 – 9pm

In associations with Fashion Cultures,
part of the Merchant City Festival at Festival 2014
Open to all / FREE!

Exploring the influences of graphic designer Emlyn Firth and weave designer Angharad McLaren's set of merino wool scarves, this public talk intends to look at traditional and contemporary sportswear in Scotland, from tweed to tracksuits. Invited speakers Christopher Breward and Mairi MacKenzie will discuss this rich theme through the lens of identity and subcultural style. Following the talks The Poetry Club will play host to an evening of music and live visuals inspired by the Home / Away souvenir.



ATELIER E.B.

Evening Swim with Atelier E.B.
Gourock Outdoor Swimming Pool,
Albert Road, Gourock, Renfrewshire,
PA19 1NQ
Saturday 2 August, 7 – 10:30pm

In association with Inverclyde Leisure
16+ / FREE!

Atelier EB and Marc Camille Chaimowicz invite you to Gourock for a unique evening swim in homage to their series of Scotland Can Make It! travel blankets. The swim, at Scotland's premier open-air, heated, salt-water lido, will be accompanied by a musical playlist devised especially for the event by Beca Lipscombe and Lucy McKenzie.



Jelly Tasting and Talk with Ivan Day
South Block, 50 – 68 Osborne Street,
Glasgow, G1 5QH
3 August, 4 – 6pm

Open to all / FREE!

Exploring the themes contained within Katy West's souvenir ceramic jelly mould, renowned food historian Ivan Day will present a public talk on the final day of Festival 2014. Alongside his engaging presentation Ivan will introduce a series of historic moulds and specially prepared moulded recipes to sample, such as jellies and flummery. Ivan Day is best known for his museum exhibitions of re-created historic table settings and is considered to be one of the foremost authorities in this field.

For booking and ticket information please visit www.scotlandcanmakeit.com

The Glasgow 2014 Cultural Programme is a national celebration. Culture 2014 will showcase dance, theatre, music, visual arts, comedy and much more in the run up to and after the Commonwealth Games, with Festival 2014 transforming the Host City at Games time. The Cultural Programme is a partnership between the Glasgow 2014 Organising Committee, Glasgow Life, and Creative Scotland through National Lottery funding.

SCOTLAND CAN MAKE IT! IN PROCESS

06



07



08



09

- 06 Common Wealth
- 07 Atelier E.B.
- 08 The Golden Tenement
- 09 Great Circle



Neil McGuire & Marianne Anderson with Elizabeth Campbell, Hamish Dobbie and Hamilton & Inches

Model

£225.00

Edition: 20

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Materials:

Gold-plated Bronze

4.4 x 2.2 x 2.8 cm

The Golden Tenement uses the language of architectural landmark souvenirs, and their capacity to carry a narrative, to explore how ideas of city and nation are perpetuated through national and international mega events. It uses one instance of the eviction of a homeowner and the demolition of a property at 10 Ardenlea Street, Dalmarnock, to ask questions about ownership, regeneration, community, value and capital. The tenement, as an iconic, prevalent and successful Scottish building type, connects the idea of a built 'legacy' for the city with the architectural history of Glasgow.

Neil McGuire

Neil McGuire is a designer and design tutor at Glasgow School of Art. He runs design company After The News focusing on graphic and communication projects. McGuire also undertakes various research projects including Wealth of the Commons and Offbrand, which explore alternatives to centralised identity and brand design. www.afterthenews.co.uk

Marianne Anderson

Glasgow-based jeweller Marianne Anderson is inspired by the history of ornament and her work presents a considered exploration of traditional ornamental forms with a refreshingly original interpretation of the decorative. Working within a restrained palette of oxidised silver, 18ct gold, red garnets and white pearls, she creates luxurious and wearable collections that skillfully reference human fascination with adornment. www.marianneanderson.co.uk

*Each model has been hand moulded,
cast and plated in Glasgow and Edinburgh.*



Neil McGuire & Marianne Anderson with Carlton Die Casting

Keychain

£12.50

Edition: 600

–

Materials:

Gold-plated Zinc

5.6 x 2.4 x 0.5 cm



Carlton Die Casting

Carlton Die Casting is a family-run firm established in 1947. The company is one of the UK's foremost independent manufacturers of gravity and high-pressure castings. Their customer base covers fork-lift trucks, floodlights, electrical switchgear, railway track signaling, oil exploration, computer manufacturers, NATO communication equipment and yacht windlasses. www.carltondie.com



Atelier E.B. (Beca Lipscombe and Lucy McKenzie) and Marc Camille Chaimowicz with Alex Begg and Co. and McRostie of Glasgow

£550.00

Edition: 10 of each

Materials: Blanket - 90% Lambswool, 10% Cashmere. Holder - 100% Leather
182.1 x 132.7 cm



Atelier E.B. and artist Marc Camille Chaimowicz have developed a set of three commemorative lambswool travel blankets. Manufactured by master weavers Alex Begg and Co., with leather carry-holders made by McRostie of Glasgow, the blankets are intended to be used for picnicking, wrapping up warmly during outdoor events and get-togethers or for tired children returning home.

Atelier E.B. (Beca Lipscombe and Lucy McKenzie)

Atelier E.B. was formed in 2007 by fashion designer Beca Lipscombe, illustrator Bernie Reid, both living in Edinburgh, and fine artist Lucy McKenzie, originally from Glasgow and now based in Brussels. The company was founded to bring fine art criticality to the realm of commercial design and by extension apply the expertise and practicality of the applied arts to exhibition and object making. www.ateliereb.com

Marc Camille Chaimowicz

Marc Camille Chaimowicz lives and works in London. A pioneer of installation and performance art since the 1970s, his works have often included the artist's photographs and his

prototypes for fabrics, wallpaper and ceramics, as well as found objects and artworks by others. www.cabinet.uk.com

Alex Begg And Co.

Established in 1869 and using high quality craft production techniques that have changed little in that time, Alex Begg and Co. weave the world's finest cashmere and cashmere blended accessories. www.beggandcompany.com

McRostie Of Glasgow

McRostie of Glasgow began as saddlers' ironmongers in the 1880s, finding a niche in the production of carriage driving and heavy horse harness. In the 1980s this specialist knowledge was transferred into the manufacture of premium quality leather goods and the family-run business now exports handmade leather belts and other leather accessories worldwide. www.mcrostie.co.uk



How D'you Know Me?
Atelier E.B. (Lucy McKenzie)

Emma...
Marc Camille Chaimowicz



Fade to Grès
Atelier E.B. (Beca Lipscombe)

The Scotland Can Make It! souvenirs are for sale throughout the summer of 2014. They are available from the Scotland Can Make It! shop, our online shop and selected cultural venues across Scotland.

Open from:
19 July – 3 August 2014
10am – 6pm daily

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The Scotland Can Make It! Shop
South Block, 50 – 68 Osborne Street,
Glasgow, G1 5QH

–
Online Shop
www.scotlandcanmakeit.com



Thanks & Credits

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Scotland Can Make It!
is commissioned by Creative Scotland
and produced by Panel.

The Scotland Can Make It! souvenirs are the winning proposals of an open competition that ran during the summer of 2011 aimed at artists, designers, craft practitioners and musicians working across a wide spectrum of creative disciplines. Submissions were judged by artist Martin Boyce, design retailer Sheridan Coakley, Alasdair Campbell (Director, AC Projects), Christina Jansen (Curator, The Scottish Gallery, Edinburgh) and then Creative Scotland programmer Leonie Bell. The winners were announced on 8 December 2011.

Working with a diverse group of creative practitioners and a number of Scotland's key manufacturing companies, the resulting project has created connections across Scotland and its industries. The product of these specially selected artistic and manufacturing partnerships, the souvenirs respond to the opportunities and limitations of collaboration, stepping outside a more typical approach in their design and manufacture.

In 2012 the project provided the focus of a public programme, anchored within Glasgow's east end, which included an exhibition of the souvenir prototypes at The People's Palace Museum, a film directed by Reset Films, a guidebook designed by Graphical House with essay by Christopher Breward and an events programme featuring contributions from Owen Hatherley, Ewan Imrie, Neil Gray and Ben Spencer.

Scotland Can Make It! is a pilot project. Its aim is to draw attention to the importance of a healthy design sector by highlighting the strength of a sustainable eco system of skills, thinking, innovation and industry.

Scotland Can Make It! is generously supported by the National Lottery through Creative Scotland and Glasgow Life. The public programme is supported in-kind by WASPS, Dewar's Whisky and Mak Lab.



THANK YOU

TO OUR PARTNERS

AND SPONSORS

FOR SUPPORTING

SCOTLAND CAN MAKE IT!

US IN 2014

AND BEYOND

TO ALL OUR

STAKEHOLDERS

AND PARTNERS

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AND PARTNERS

Panel would like to thank the following

– for their involvement and contribution to Scotland Can Make It!

– for their support

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and to the following companies and individuals

Assemble, Commonwealth Arena and Sir Chris Hoy Velodrome, Commonwealth Games Scotland Ltd, Create London, Dewar's Whisky, The East End Social, Glasgow Museums, Glasgow Life, Inverclyde Leisure, Judo Scotland, Kelvin Hall International Sports Arena, Mak Lab , The Merchant City Festival, McClure Naismith, Square Brackets, Squash Scotland, SWG3, The People's Palace, University of Edinburgh, WASPS, WEST Brewery

Will Adams, Gary Anderson, Michelle Emery-Barker, Caroline Barr, Leonie Bell, Simon Biggam, Fiona Binns, Suzie Bowman, Martin Boyce, Jonathan Boyd, Frania Gillen-Buchert, Stephen Burns, Gordon Burniston, Christopher Breward, David Cameron, Alasdair Campbell, Colin Campbell, Kareen Campbell, Richard Campbell, Fiona Chautard, Martin Clark, Suzy Clark, Richard Clifford, Sheridan Coakely, Craig Coulthard, Cara Connolly, Russell Cruikshank, Norman Cullander, Andy Cumming, Kirsty Cunningham, Caroline Currie, Brian Dargo, Roz Davies, Ivan Day, Lorna Dempsey, Jon Doig, Euan Duncan, Tony Dunworth, Cassie Durham, Gabriel Durnan, Michelle Emery-Barker, Nick Evans, Sheryll Goh, Iain Findlay-Walsh, Scott Fleming, David Freer, Hadrian Garrard, John Glen, Catherine Goodfellow, David Grant, Norah Grant, Neil Gray, Douglas Haggarty, Jon Hallé, Bill Hayburn, Fiona Hayes, Stewart Henderson, Jonathan Henson, Mark Huskisson, Jim Hutchison, Kirstin Innes, Tariq Iqbal, Christina Jansen, Graeme Johnston, Ross Johnstone, David Kerr, Jenna Lake, Rachael Lawless, Chris Leslie, Fergus Loudon, Jane Macdonald, Colin Macfarlane, Mairi MacKenzie, Fiona MacLeod, Stephen Marshall, Janine Matheson, Miaoux Miaoux, Crawford McGuigan, Mhari McMullan, Kenny Mills, Nigel Munro, Harry Norwood, Steff Norwood, Anne Patterson, Michael Park, Mick Peter, Libby Porter, Susan Priestley-Cooper, Cathie Randall, Bernie Reid, James Rigler, Clare Simpson, Lynsey Smith, Jenny Stewart, Jim Strickland, Sharon Swan, Brian Sweeney, Craig Tannock, Alastair Thomson, Jordan Took, Lindsay Wallace, Phillip Wan, Ed Watt, David Webster, Bryn Williams, Gil Wilson, Greg Wilson, Kristoffer Wilson, Callum Wood, Alun Woodward and Tom Wylie

With extra special thanks to Graham Reid and Daniel Ibbotson

Alex Begg & Co.
17 Viewfield Road,
Ayr,
KA8 8HJ

Carlton Die Casting
88 Greenhill Road,
Paisley, Renfrewshire,
PA3 1RD

Chemikal Underground
Room 2, 3rd Floor,
60 Brook Street,
Glasgow, G40 2AB

Chesapeake Packaging
Leesburn Place,
East Kilbride,
G74 4LR

Highland Stoneware
Lochinver,
Sutherland,
IV27 4LP

Johnstons of Elgin
Newmill, Elgin,
Moray,
IV30 4AF

McRostie of Glasgow
The Harness Room,
Bowfield, Howwood,
Johnstone, PA9 1DB

O Street
39 – 41 Bank Street,
Glasgow,
G12 8NE

The Centre For Advanced Textiles
Glasgow School of Art, Ground Floor,
Reid Building, 164 Renfrew Street,
Glasgow, G3 6RF

Tunnoch's
34 Old Mill Road,
Uddingston, Glasgow,
G71 7HH



JOHNSTONS OF ELGIN
SINCE 1797



o street



McROSTIE
of
Glasgow

B E G G
SCOTLAND



**CENTRE FOR
ADVANCED
TEXTILES**

Scotland Can Make It!
is a project by Panel

—
www.wearepanel.co.uk
www.scotlandcanmakeit.com
[#scotlandcanmakeit!](https://twitter.com/scotlandcanmakeit)

Panel



LOTTERY FUNDED



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